

# The Weston AIC Celebrates Local Artist, Joe Ferguson, and His Stunning Sculpture *Counterpoint*

## Saturday, October 1, 2022

By Audrey Pepper, Photo by Nicole Mordecai

For years, necks have craned on the narrow winding stretch of Conant Road just beyond Church Street, thanks to the delightful curiosity of tall stained-glass and aluminum sculptures populating the front yard of resident artist, Joe Ferguson. You may unknowingly be familiar with Joe as he is the stained-glass artist with works on display in our very own Weston Public Library (WPL).

In early May 2021, Margaret Awad, a member of the Country Garden Club of Weston, reached out to the Weston Art & Innovation Center (AIC), seeking interest in having one of Joe's eye-catching, driver-distracting pieces grace the AIC's front lawn, at the intersection by which the entire world seems to pass. Meeting Joe has been on my radar for years, and so I was thrilled when Margaret worked her magic and facilitated a personal tour led by Joe of his property, artwork, and studio, all right here in Weston.

Joe has been a longtime friend to the WPL, so it made great sense to showcase his extraordinary sculpture on the front lawn of the AIC, the WPL's maker space, which anchors the corners of School and Church Streets and Boston Post Road. Time and place aligned with the Town Center Improvement Project wrapping up, the power lines coming down and the new sculpture landing. With generous help from the Country Garden Club of Weston, *Counterpoint* was moved onto its new site in early May 2022. Yes, it took a full year to work through permissions, appraisals, and the logistics of a "safe" (and insured) means of transportation. The wait was well worth it. On the day of installation, while the professional art movers moved it into place, there were immediate thumbs up from the passing drivers making their way through the newly minted four corner stop.

I believe that *Counterpoint* holds the current honor of being the only public art piece to adorn this hallowed four-tenths of a mile stretch that we call Town Center. Although *Counterpoint* is the "first" public art piece in the new Town Center, I hope to see more public art, aimed at enhancing the streets and parks that have been so thoughtfully considered and designed.

Once again, I want to thank Margaret Awad and the Country Garden Club of Weston for proposing this splendid idea and for making it possible to get *Counterpoint* to its place on the hill.

Please join the AIC on **Saturday, October 1, 2:00-3:00pm** in a celebration of Joe Ferguson, our forever young, Weston artist. No registration required. You and all your friends are invited – just stop by and come on in!

### What is the AIC?

The AIC's doors are open to all with a refreshed mission (and building) as a maker and artist community space. These are not sacred halls or the shushed, former stacks that were housed in this building during its first life as a library. The




AIC is YOUR place to make noise, get dirty and indulge your inquisitive and creative side. Come use the AIC's maker spaces and equipment and engage with others who share your areas of interest. Build skills from the ground up or jump in at whatever your level of experience. With fiber arts, jewelry, fine arts, tech/fabrication, culinary arts, floral-design and live music all on the fall calendar, there is so much to do!


In addition, community groups that are near and dear to our hearts will be

returning this fall to use the AIC as their stage. They include the Weston-Wayland Children's Business Fair in October, the Weavers Guild of Boston's Annual Fair in November, and the AIC's Handmade Holiday Market returning in December.

For additional information about the AIC, visit [www.westonaic.org](http://www.westonaic.org).



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